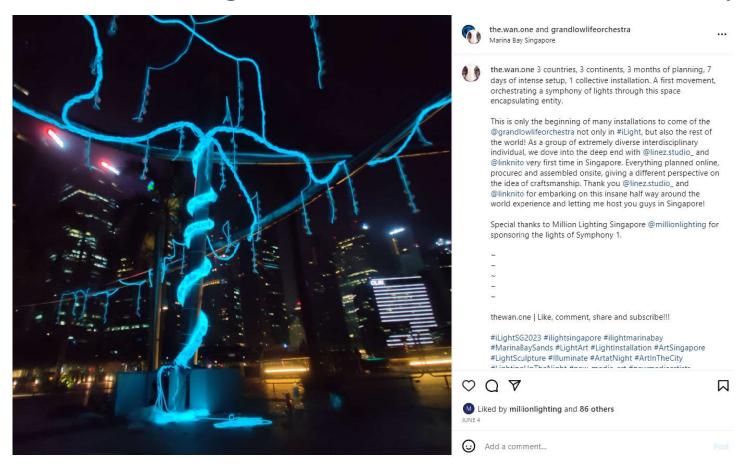
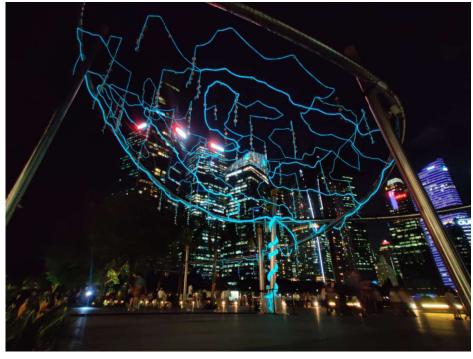
i Light Singapore 2023 - Asia's leading sustainable light art festival held in Marina Bay Singapore







Symphony I is a light-based architectural entity that inhabits space. A living being, its ethereal and translucent organic form populates any location. Masses of twisting vine-like structures emit an icy glow to fill the space before sprouting into sprigs of crystalline flowers. The sprawl of its existence is a comment on space and our relationship with it, contradicting yet also enhancing the brutal denseness of urban spaces it finds itself in.

The Grand Lowlife Orchestra (GLO) is a global interdisciplinary, artist collective, comprising Chan Wan Kyn (Singapore), Linknito (USA) and Linez (Morocco).

Drawing on diverse disciplines and spanning three continents, GLO focuses on technology-driven experimental art. The collective's multi-cultural experiences provide a rich source of inspiration and creative exploration. Their central objective is to create an inclusive network for members to further an understanding of the intersection between art and technology, irrespective of geographical or cultural backgrounds.