



i Light Singapore 2023 - Asia's leading sustainable light art festival held in Marina Bay Singapore



 the.wan.one and grandlowlifeorchestra
Marina Bay Singapore

 the.wan.one 3 countries, 3 continents, 3 months of planning, 7 days of intense setup, 1 collective installation. A first movement, orchestrating a symphony of lights through this space encapsulating entity.





This is only the beginning of many installations to come of the @grandlowlifeorchestra not only in #iLight, but also the rest of the world! As a group of extremely diverse interdisciplinary individual, we dove into the deep end with @linez.studio_ and @linknito very first time in Singapore. Everything planned online, procured and assembled onsite, giving a different perspective on the idea of craftsmanship. Thank you @linez.studio_ and @linknito for embarking on this insane half way around the world experience and letting me host you guys in Singapore!


Special thanks to Million Lighting Singapore @millionlighting for sponsoring the lights of Symphony 1.



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Symphony I is a light-based architectural entity that inhabits space. A living being, its ethereal and translucent organic form populates any location. Masses of twisting vine-like structures emit an icy glow to fill the space before sprouting into sprigs of crystalline flowers. The sprawl of its existence is a comment on space and our relationship with it, contradicting yet also enhancing the brutal denseness of urban spaces it finds itself in.

The Grand Lowlife Orchestra (GLO) is a global interdisciplinary, artist collective, comprising Chan Wan Kyn (Singapore), Linknito (USA) and Linez (Morocco).

Drawing on diverse disciplines and spanning three continents, GLO focuses on technology-driven experimental art. The collective's multi-cultural experiences provide a rich source of inspiration and creative exploration. Their central objective is to create an inclusive network for members to further an understanding of the intersection between art and technology, irrespective of geographical or cultural backgrounds.